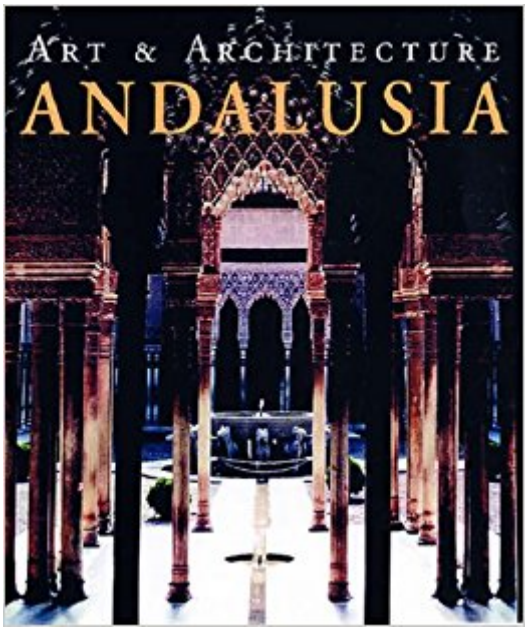
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Andalusia: Art & Architecture



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Synopsis

Seville, CÃƒÂ rdoba, CÃƒÂ¡diz, or MÃƒÂ¡lagaÃ¢â ¬â •Andalusia, at the crossroads of Europe and Africa, has figured prominently in the history of Europe and the Mediterranean. The region has a rich heritage and a strong identity. Many cultural phenomena that are seen internationally as distinctively Spanish are largely or entirely Andalusian in origin. These include flamenco, bullfighting, and certain Moorish-influenced architectural styles. This handy guide will show you all the hidden artistic and architectural gems of this fascinating region. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 550 pages

Publisher: Konemann; First Edition edition (November 2000)

Language: English

ISBN-10: 3829026579

ISBN-13: 978-3829026574

Product Dimensions: 6.7 x 6.4 x 1.5 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.6 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,532,222 in Books (See Top 100 in Books) #32 inÃ Â Books > Travel > Europe > Spain > Andalusia #2233 inÃ Â Books > Travel > Europe > General #4682 inÃ Â Books > Arts & Photography > Architecture > Buildings

Customer Reviews

Dr. Brigitte Hintzen-Bohlen studied archaeology, antique civilizations, and art history at Cologne University. --This text refers to an out of print or unavailable edition of this title.

Not just a pretty picture book, this one has detailed coverage of painting and architecture along with brief historical and cultural vignettes. Although very well illustrated, the small format (6Ãƒâ Ã Â by 6 inches) makes it usable as a travel guide. Don’t visit Andalucia without it!That is the brief review I wrote for a recommended reading list for my "Arts in Spain" course at the Osher Lifelong Learning Institute. When I checked back with to see if it was still available for my students to purchase, I was shocked at the current price.I bought my copy for around $15; the price on the dust cover is $19.95. Yet we have vendors selling copies through at more than $60 and one offered at $120!!! What’s going on here? If the book were out of print and limited copies available it might be

understandable, but it was only published in 2006. clearly needs to do a better job of policing its vendors.If you go to Borders, you will find paper-back copies available for $16.99 and hard-cover copies offered at the cover price, $19.95. This is an excellent book - just don't buy it from .

When I visited my son for two weeks in Seville, Spain, this November (2000), I relied heavily on a popular guide for locating hostals, and for a quick historical background. But, I felt a little empty. While Rick Steves' guide book is essential for quick references to transportation information for each city, hotels, hostals, the four or five must-see attractions, and limited historical info, I always wanted more of the history of the places I was seeing. Toward the end of my visit, a Spanish tour guide, a friend of my son, who knew everything about the country, loaned me a book by this author. I am looking for it at .com this morning. I think this is it. After having already toured large parts of Andalucia, I was still amazed at not only the photographs but the history that was contained within its pages. It is small for a 500 page book and can be carried in your hand without a problem. As an example, the book gives a brief history of Colombus' remains and beautiful sepulcre in the great Cathedral of Seville - not mentioned in some other guidebooks - and which you could miss by just by visiting the church. The book contains a page and a half on the Inquisition, which had its beginnings in Seville, and even shows drawings and explanations of the main methods of torture and "legal" procedures. I found information about the point of departure by Colombus for the new world (Palos de la Frontera, across the bay from Huelga) and the location of the tombs of the Reyes Catolicos (Ferdinand and Isabela) that I could not get in a regular tour book. After reading only sections of the book, I found that I had a knew found respect for los Reyes Catolicos and particularly Isabela and her effort to found a uniform grammar for the country. In addition, it has a more complete listing of sites of each city. If you want to feel that you know Al Andaluz when you leave, get this. Though this book does not have as much hotel and transportation info as Steves, it is a great supplement if you like history.

I don't think I will ever get to visit these places. I bought this book for the drawings of maps and building plans. The photos in this book are good for a budget armchair tour. These two aspects together satisfied my curiosity about the architecture better than most individual history or travel books. Of course many other arts are represented along with short narrative articles on people and places.Others in the series (Rome and Florence for example) fulfill these expectations as well. Consider them small regional encyclopedias, possibly very suitable for a home schooling shelf.

This book gives great background info about complex Al Andalus. Now I understand more of Spain and the great worthwile influence of the Moors on the whole of Europe.

We enjoyed the beautiful photos pre-trip, and once in Andalusia we found this book to be a fantastic resource for the historical background as well. Highly recommended.

I bought the book to help with my term paper I was writing for an Art class. The photos are superb and the description of the art and arquitecture was useful.

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